STAMPSCAPES CHECK/WISH LIST

STAMPSCAPES SETS UNMOUNTED OR CLING

СНЕСК		SETS UNMOUNTED OR CLING	Description
	1B	Nature #1	PINE BRANCH, SINGLE PINE, ROCKS IN WATER, COUNTRY STREAM SMALL, DUAL PINES, GRASS, TREES AND HILLS, LOG IN WATER, and COUNTRY STREAM LARGE
	2B	Nature #2	Rocky Roads. ROCK ROW SMALL, ROCKS IN WATER, ROCK ROW LARGE, COUNTRY ROAD SMALL, WATERFALL SMALL, COUNTRY ROAD LARGE, and WATERFALL LARGE
	3B	Nature #3	FOLIAGE, SIDE FOLIAGE, FERN SMALL, FERN, FERN ROW, PINE (MEDIUM), DUAL PINE (MEDIUM), LEAVES IN WATER (SMALL), LEAVES IN WATER, MOUNTAIN REFLECTIONS (SMALL), MOUNTAIN REFLECTIONS, FERN ROW (SMALL), AND FOLIAGE SWAG.
	18B	Nature Sheet #4 (The Lost Scapes)	LIGHT AND MIST, FLOWERS -LUPINE/PEARLY EVERLASTING/POPPIES, FIR TREE LG., ELM SM., ELM LG., LAKESIDE ISLAND, MAN WITH WALKING STAFF, and TINY WOLF
	19B	Nature Sheet 5 (Waves)	THE GREAT WAVE 2706, WAVES (MEDIUM) 287E, WAVES (SMALL) 297C, SHIMMERING 286E, BODY SURFER 300A, FISHING BOAT 164A, GULLS 302A, LONGBOARDER 307B, and LONGBOARDER (SMAL)
	20B	Nature Sheet 6 (Lakeside Cabin)	LAKESIDE CABIN 147F, LEDGE 054F, PINE ROW 150E, WATER PATTERN SM. 231C, REEDS LG. 068D, and PINE 196F
	21B	Nature Sheet 7 (Country Chapel)	COUNTRY CHAPEL 215G, CROOKED PATH 146F, REEDS LG 068D, TREE CLUSTER 244E, ROCKY PEAKS 188F, and SEDGE FILLER 251C
	22B	Nature Sheet 8 (Lakeside Cove Lg.)	LAKESIDE COVE LG 049G, CLOUD CUMULUS 018E, WATER PATTERN SM 231C, PINES AND ROCKS 195G, OAK BRANCH 203G.
	23B	Nature Sheet 9 (Lakeside Cove Sm.)	LAKESIDE COVE 048E (2" x 3" version), PINES AND ROCKS 267E, CLOUD W/MOOON 105E, LILLY GRASS 295C, REEDS 067B, MIGRATING BIRDS 152D, and SOLO CANOEIST 159A.
	24B	Nature Sheet 10 (Country Chapel Sm.)	COUNTRY CHAPEL SM. 309E (2" x 3" version), CURVILINEAR ROAD 145F, CLOUD W/SUN 107E, TREE CLUSTER SM. 266D, SEDGE CLUSTER SM. 265D, SEDGE FILLER 251C, and STROLLING 160A
	25B	Nature #11	PALMS WITH HUTS SM. 310E (2" x 3" version), PALM ISLAND 120F, HOT SUN 285E, FROND #2 137C, FROND #3 138C, ROW BOAT 166A and FLOCK 112A.
	26B	Nature #12	LIGHT, ROCKS, AND WAVES SM. 306E, SEASIDE COVE SM. 308G, SPOOKY BRANCH SM., ROCKS AND WAVES 235E, CLOUD SPACE SM., SAILBOAT 153B, and GULLS 302A.
	34B	Nature #13	AUTUMN BROOK 212G, AUTUMN BANK 213G, AUTUMN BANK 214G, MAPLE PAIR 239D, MAPLE TRIO 240B, LEAFLESS LIMBS 052C
	35B	Nature #14	SNOWY COVERED BRIDGE 357F, SNOWY CREEK 359G, SNOWY BANK 360G, SNOW TEXTURE 362C, SNOWY ROCKS (SM) 365A, WINTER TWIGS (SM) 368A.
	36B	Nature #15	LEAFLESS LIMBS LG 053F, SPRUCE TREE 077C, TREE DUO 085A, TREE TRUNK 087F, TREE TRUNK TRIO 088F, MOSSY TRUNKS (SM) 372F, and LEAFLESS PINES (SM) 369C
	37B	Nature #16	OLD MILL 062E, CABIN 140E, WATERMILL 142E, CABIN W/FENCE 144F, FARM 176C, WINDMILL 190C, AND OLD BARN (SM) 335D.
	38B	Nature Sheet 17 (The Islands Set)	GRASSY BLUFFS 392F, ISLE LARGE 393E, ISLE MEDIUM 394E, ISLE SMALL 395B, ISLE TINY 396A, ISLE FOREGROUND 434E, ISLE MEDIUM (2) 435D, ISLE MEDIUM (2) SMALL 436A, AND SAILBOAT SMALL.
	39B	Nature Sheet 18 (The Shores Set)	SHORE WITH CABIN 409G, SHORE (LEFT) 410E, SHORE (RIGHT) 411E, SHORE (NEAR) 412D, SHORE WITH CABIN SMALL 413D, KAYAK (SIDE) SMALL.
	40B	Nature Sheet 19 (The Canine Set)	COYOTE 402A, WOLF 405D, WOLF SMALL 406B, HORSE DOG MAN 423B, WOLVES RUNNING 427E, WOLVES RUNNING SMALL 428C, WOLVES FROLICKING 429A, WOLF HOWLING 430B, WOLF ON ROCK 431E.
	41B	Nature Sheet 20 (The Birds Set)	FLOCK SILHOUETTE SMALL 407C, FLOCK SILHOUETTE 408E, HERON IN WATER 417D, HERON IN WATER SMALL 418B, LOON SPLASH 421E, LOON SPLASH SMALL 422C, HERON 424D, HERON SMALL 425B.
	42B	Nature Sheet 21 (The Bayou)	SPANISH MOSS SM (LEFT) 354D, SPANISH MOSS SM (RIGHT) 353D, CYRRESS CLUSTER 349F, CYRRESS CLUSTER SM, LILLY GRASS 295C, HERON SM 425B, CYRRESS (SM) 346F, CYRRESS KNEES (SM) 348A, BOATING FISHERKEN 093B, CYRRESS KNEES 347C, BAYOU HOUSE (SM) 344E
	43B	Nature #22	MILKY WAY LG 059G, NEBULA WITH STAR 114G, STAR BIRTH 217G, SPIRAL GALAXY 216G, EAGLE TINY LEFT, EAGLE TINY RIGHT, EAGLE SOARING TINY LEFT, EAGLE SOARING TINY RIGHT, FULL MOON TINY, GIBBOUS MOON TINY, AND CRESCENT MOON TINY.
	7N	Spooky Sky Set	Set includes designs 378C Spooky Moon (sm), 379F Spooky Moon (lg), 380D Spooky Cloud (light), and 381D Spooky Cloud (dark).
		People Set	002A Backpackers, 010A Cance, 044A Hanglider, 065A Ranger, 109A Spear Fisherman, 156A Pointing, 164A Fishing Boak, 169A Group Hike, 200A Victory, 003B Backpackers Ig, 011B Cance Ig, 045B Hanglider Ig, 066B Ranger Ig, 083B Tent, 093B Boating Fishermen, 110B Spear Fisherman Ig
		Animal Set	155A Spotted Horse, 157A Cow Pair, 158A Prairie Dog, 162A Solo Duck, 172A Cow Grazing, 173A Horseback, 174A Salmon, 154B Cow

STAMPSCAPES CHECK/WISH LIST

STAMPS	CAPES :	SETS UNMOUNTED OR CLING

CHECK	CODE	SETS UNMOUNTED OR CLING	Description
	27B	Scenic Sentiments #1	One touch in nature makes the whole world kin /The best and shortest road towards knowledge of truth is nature / Nature is the and of God "Thomas Browney / In all things of nature there is something of the marvelous -Aristotle / The groves were God's first temple's / Color II green with thres? Autumn is the second Spring when every left is a flower-Aher Camus /The human sprint needs places where nature has not been rearranged by the hand of man / In wildemess I sense a miracle of IVE and behind it our scientific accomplianments fade to truit -Charles A. Linderley / Thess are your best antiques-Aherader Smith / Load deep into nature, and then you will understand everything better -Albert Einstein / Mar's heart away from nature becomes hard -Standing Bear
	28B	Scenic Sentiments #2	Steatry one by one, in the infinite meadows of heaven, biosconed the lowely stars; the forget-me-rote of the angels / A cluud cannot cast a value value with the stars is shmiring beyond if / Monitgli its castplitureN twelver mer / Good friends are like stars You don't always see them, but you know they are always there / God writes the gospel not in the bible alone, but on threes and flowers and clouds and starsMartin Lutter / When I its directs, we see the stars / Leo noyur back and look at the stars You flower see them, but you know they are always there / God writes the gospel not in the bible alone, but on threes and flowers and clouds and starsWartin Lutter / When I its directs, we see the stars / Leo noyur back and look at the stars / Dreams are like starsyou may never touch them, but if you follow them the ywill lead you to your destity / Clouds come floating indo my ling, no longer / zeven a mutable cloud which is always and never the sameRailly Mudio Emecanor / Stari light, star linght, first star i see tought.
	29B	Scenic Sentiments #3	I only went out for a walk and finally concluded to stay out till sundown, for going out, I found, was really going inJohn Muir / New beauty meets us at every step in all our wanderingsJohn Muir / How glorious a greeting the sun gives the mountainst - John Muir / Everydoxh needs beauty as well as bread, places to pay in, where nature may heal and give strength to body and soulJohn Muir / Love must be a light as it is a fame - Thoreau / A scene of the wild hand stamped by / Between every two pines is a domay to a new word - John Muir / Heave is under our feet as well as over our headsHenry Dwid Thoreau / How firectly, devoutly wild is nature in the midst of her beauty lowing tenderness / The clearest way into the universe is through a forest widernessJohn Muir / Alave most beautiful and expressive feature. It is earth's eye; looking into which the beholder measures the depth of his own natureHenry David Thoreau
	30B	Scenic Sentiments #4	In the woods we return to reason and faith / Nature always wears the colors of the spiritRaiph Waldo Emerson / The journey of a housand miles begins with one step / Scene dreamed and stamped by / Do not go where the path may lead. Co instead where a power should be also also also also also also also also
	31B	Scenic Sentiments #5	For in the true nature of things, if we rightly consider, every green tree is far more glorious than if it were made of gold and silver. "Attrin Luther / You will find something more in woods than in books. Trees and stones will teach you that which you can never learn from masters. "S.E. Bernard / Adopt the gace of nature. Here serve its patience "Any Malob Cresson", I'h usun, with all those planets revolving around it and depending on it, can still ripen a bunch of grapes as if it had nothing else in the universe to do Galleo (Th earth does not belong to ma mus belongs to the ac-th. "Calle State! If a flow ther vier and you will find the same French proverb / Scene stamped by / Art is harmony parallel with nature. "Anu Cezanne / if one way be better than another; That you may be sure is kharves 'Way Avidace! Vien one tug as a single thing in nature, he finds it stached to the rest of the world John Muir / Form y part I know nothing with any certainty, but the sight of the stars makes me dream Vincent Van Gogh.
	32B	Scenic Sentiments #6	Sun, / Moon / Sar / Clouds / Mooelight / Starlight / Daylight / Twilight / a view of the lake by / Stence / Dawk / Dawn / Might / Winter / Fall / Storing / Summer / Auturn / Starles / Auturn Lawes / Doman / Night Music / Stormy Days / Sae Reeze / Winterscaped original by / Summerscaped original by / a view of the sunset stamped by / Springscaped original by / Auturnscaped original by /
	33B	Scenic Sentiments #7	Scencially inspired / Nature Inspired / Beauty in Nature / Peace on Earth / Planet Earth / Peace / The Great Outdoors stamped by / The Sounds of Silence / My Spir is in the Mountains / Mother Nature Inspired and stamped for you by / My head's in the Clouds / Follow your Dreams / Wish you were Here / Spirit of the Wild / Thinking of you / Beautiful Earth / Scenically Stamped just for you by / Scenically Stamped with love by
	4B	Greco Roman #1	MARBLE PEDIMENT. MARBLE FLOOR. MARBLE FIGURES. MARBLE SPHERE and MARBLE VASE
	5B	Greco Roman #2	MARBLE ENTABLATURES. MARBLE ARCH. MARBLE PILLAR. MARBLE PLATFORM. The MARBLE STEPS
	6B	Greco Roman #3	MARBLE CORNERS, IRON GUARDRAIL, FENCE. MARBLE BLOCK. MARBLE OBELISK. MARBLE WINDOW AND DOORWAY, MARBLE BANISTER.
	7B	Greco Roman #4	AND DOORWAY. MARBLE BANISTER. Large scale DORIC, IONIC, and CORINTHIAN period columns
	8B	Greco Roman #5	Mid and small size DORIC, IONIC, CORINTHAN period columns.
	12B	Symmetry (Suns/Moons) sheet #1	EL SOL. LA LUNA. Two sizes of these celestial bodies can bring a whimsical pairing to a piece. FULL MOON, GIBBOUS MOON, AND CRESCENT MOON
	13B	Symmetry (Suns/Eyes) sheet #2	SUNS. Two different suns. FULL MOON, GIBBOUS MOON, AND CRESCENT MOON. More sizes of these
	14B	Symmetry (Butterflies) sheet #3	phases. PLANET SPOT. EYES. "The Eves Have It". FLOWING LANDSCAPE. SQUIGGLE. BUTTERFLIES. Two sizes of this stylized version of the creature.FEATHERS. Two sizes for design elements. SQUIGGLES. VARIOUS DESIGN ELEMENTS.
	15B	Symmetry (Winter's Wind) sheet #4	WINTER'S WIND. SUN and ECLIPSE. BUTTERFLY. EYES.
	16B	Symmetry (Fish Heads) sheet #5	FISH HEADS. SCHOOL. FEATHER. MOON. FISH EYE. STAMP.
	17B	Symmetry (Winter's Wind II) sheet #6	WINTERS WIND. QUEEN OF HEARTS. SQUIGGLES and STAR RIBBONS
	9B	Dragon Kites	
	10B	New Years	
1	11B	Spacemen	